

# **ENG 235: MORPHOLOGY AND SYNTAX OF ENGLISH**

*Linguistics Section, Department of English Studies, University of Cyprus*

Fall Semester 2006: Tuesdays & Fridays, 13.30-15.00 — Room A 109

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## **DESCRIPTION**

The course examines the internal structure of words and the rules by which word formation takes place and provides an introductory study of English grammar from a formal perspective. It examines the relationship between syntax and morphology by considering the effects that some morphological processes have on syntax. It also considers the phrase structure properties of English, the different properties of main and embedded clauses, and discusses movement operations, such as yes/no and wh-questions, passives and raising constructions. *[from the prospectus]* The syntactic framework to be developed in this course is the Minimalist Program which we will approach in a very theoretical manner: We will study its components and compare them with earlier frameworks, we will look at the English language very carefully and see how we can best describe it with the available tools, and we will pay special attention to the justification and formulation of all these technical tools.

## **ASSESSMENT**

**Regular attendance is strongly advised!** The evaluation for this course breaks down as follows:

1. one **final exam** covering the syntax material after mid-term (in-class) (50%)
2. one **mid-term exam** on morphology and syntax problems (in-class) (20%)
3. regular **homework exercises** (home-prepared, best one will count) (30%)
4. presence and **active participation** in class (= grade adjustment) (±x...)

The **mid-term exam** will be held in class. It will cover the **background material on morphology and syntax**. This will be a straightforward introduction to the more demanding parts of the course.

The **final exam** will also be held in class and consist of **exercises as practiced** in class. It will deal with the covered material contained in the textbook we'll work our way through after the mid-term.

Throughout the semester, I will assign particular **exercises**. You may work them out, write them down, and hand them in, or you may just think about them at home. Some of them will be discussed in class. However, **you must hand in at least one written homework**. The best grade will count.

Despite bad experiences in the past, I will still **not take attendance**. You will be punished enough for not attending when you stop being able to follow the class. In general I will follow the following guideline, based on taking attendance sporadically if necessary: *For every class you miss unexcused, I will take off one half-point grade increment from your final grade.* And be on time...

## READING

**I can't stress enough how important it will be for this course that you read at home!** To repeat:  
**I can't stress enough how important it will be for this course that you read at home!**

All classes will follow the same pattern:

- (i) I will **assign** you readings,
- (ii) which you will **read** for next class,
- (iii) when I will **lecture** on that material.

This also means:

**I can't stress enough how important it will be for this course that you attend all classes!**

Classes will be crucial and equally crucial will be that you understand everything we do. I will not always cover all the material; we will find our pace in a few classes. **On the syllabus you will find your reading assignments.** I will assign relevant exercises from our textbook as we go along.

There is **one required textbook** on syntax of which every student must have his/her own copy! (Moufflon Bookshop has enough copies, but they will return those not purchased **by September 30.**)

**Norbert Hornstein, Jairo Nunes, and Kleanthes K. Grohmann. 2005. *Understanding Minimalism*. Cambridge: Cambridge University Press. ["HNG"]**

There are also some short **supplementary texts** (handed out today; downloadable from website):

**Andrew McIntyre. 2000. 'English Morphology'. Manuscript, University of Leipzig.**

**Andrew McIntyre. 2003. 'Fundamentals of English Syntax'. Manuscript, University of Leipzig.**

You may also find it interesting to browse through **this encyclopedia** in the library:

**Keith Brown and Anne Anderson (eds.). 2006. *Encyclopedia of Language and Linguistics*. Amsterdam: Elsevier. [second edition, P29.E5 2006 - v.1-14]**

In addition, the **short term loan** shelves in the library carry a number of titles that I reserved for this course, and also for the other course I teach this semester (the MA course *ENG 701: Principles of Linguistic Analysis*). Since both courses use the same primary textbook, some of the works reserved for ENG 701 might be relevant or interesting for you too. A **complete list** can be found on the other side of this handout. I annotate the most useful items for this course with an asterisk \*.

## PLAGIARISM

**Plagiarism is a serious offence!** Please make yourself familiar with the rules (again) if you're not quite sure. Basically, it means that you are not allowed to copy from your notes or classmates during in-class exams. But it also covers more: You cannot simply copy and paste text you find on the internet, in books, or from other sources (including your classmates) for your written work! **If I detect cheating or plagiarism in any way, I will report you to the Board of the Department of English Studies — as a consequence, you automatically fail this course and face more severe punishment which can even lead to expulsion from university.** So, be honest and work honest.

– BOOKS ON RESERVE FOR SHORT-TERM LOAN –  
ENG 235: Morphology and Syntax of English (Fall 2006)

1. Aronoff, M. & K. Fudeman. 2005. *What Is Morphology?* Oxford: Blackwell.  
\*P241.A699 2005
2. Baltin, M. R. and C. Collins (eds.). 2001. *The Handbook of Contemporary Syntactic Theory*. Oxford: Blackwell.  
P291.H246 2003
3. Bauer, L. 2003. *Introducing Linguistic Morphology*. Edinburgh: Edinburgh University Press [second edition].  
\*P241.B38 2003
4. Carnie, A. 2002. *Syntax*. Oxford: Blackwell.  
\*P291.C33 2002
5. Chomsky, N. 1995. *The Minimalist Program*. Cambridge, Mass.: MIT Press.  
P158.28.C48 1995
6. Cook, V. J. and M. Newson. 1996. *Chomsky's Universal Grammar: An Introduction*. Oxford: Blackwell, second edition.  
P85.C47C66 1988
7. Culicover, P. W. 1997. *Principles and Parameters: An Introduction to Syntactic Theory*. Oxford: Oxford University Press.  
P291.C79 1997
8. Haegeman, L. 1994. *Introduction to Government & Binding Theory*. Oxford: Blackwell [second edition].  
P158.2.H34 1994
9. Haegeman, L. & J. Guéron. 2000. *English Grammar*. Oxford: Blackwell.  
\*PE1106.H27 1999
10. Hornstein, N., J. Nunes & K. K. Grohmann. 2005. *Understanding Minimalism*. Cambridge: Cambridge University Press.  
\*P158.28.H67 2005 (our textbook, so you should have your own copy)
11. Lasnik, H. 1999. *Minimalist Analysis*. Oxford: Blackwell.  
\*P158.28.L37 1999
12. Lasnik, H. and J. Uriagereka with C. Boeckx. 2005. *A Course in Minimalist Syntax*. Oxford: Blackwell.  
P291.L35 2005
13. Poole, G. 2002. *Syntactic Theory*. London: Palgrave Macmillan.  
\*P291.P64 2002
14. Radford, A. 1988. *Transformational Grammar*. Cambridge: Cambridge University Press.  
P158.R29 1988
15. Radford, A. 2004. *Minimalist Syntax*. Cambridge: Cambridge University Press.  
\*PE1361.R335 2004

– **BOOKS ON RESERVE FOR SHORT-TERM LOAN** –  
**ENG 701: Principles of Linguistic Analysis (Fall 2006)**

1. Aarts, B. and A. McMahon. 2006. *The Handbook of English Linguistics*. Oxford: Blackwell.  
**TO BE ORDERED**
2. Adger, D. 2003. *Core Syntax: A Minimalist Approach*. Oxford: Oxford University Press.  
\*P295.A34 2003
3. Belletti, A. (ed). 2004. *Structures and Beyond: The Cartography of Syntactic Structures, vol. 3*. Oxford: Oxford University Press.  
P291.S695 2004
4. Cinque, G.. 1999. *Adverbs and Functional Heads*. Cambridge: Cambridge University Press.  
P284.C56 1999
5. Cinque, G. (ed). 2002. *Functional Structure in DP and IP: The Cartography of Syntactic Structures, vol. 3*. Oxford: Oxford University Press.  
P291.F814 2002
6. Cinque, G. (ed). 2006. *Restructuring and Functional Heads: The Cartography of Syntactic Structures, vol. 4*. Oxford: Oxford University Press.  
**TO BE ORDERED**
7. Cinque, G. & R. S. Kayne (eds). 2005. *The Oxford Handbook of Comparative Syntax*. Oxford: Oxford University Press.  
P291.O95 2005
8. Culicover, P. W. 1999. *Syntactic Nuts*. Oxford: Oxford University Press.  
P291.C798 1999
9. Haegeman, L. (ed) 1997. *The New Comparative Syntax*. London: Longman.  
P291.N48 1997
10. Hornstein, N. 1995. *Logical Form*. Oxford: Blackwell.  
P291.H66 1995
11. Inkelas, S. and D. Zec (eds.). 1990. *The Phonology-Syntax Connection*. Chicago: The University of Chicago Press.  
P217.3P54 1990
12. Nunes, J. 2004. *Linearization of Chains and Sideward Movement*. Cambridge, Mass.: MIT Press.  
P151.N86 2004
13. Rizzi, L. (ed). 2004. *The Structure of CP and IP: The Cartography of Syntactic Structures, vol. 2*. Oxford: Oxford University Press.  
P297.S77 2004
14. Uriagereka, J. 1998. *Rhyme and Reason*. Cambridge, Mass.: MIT Press.  
\*P291.U75 1998
15. Weibelhuth, G. (ed.). 1998. *Government and Binding Theory and the Minimalist Program*. Oxford: Blackwell.  
\*P291.G68 1995