

ERGÄNZUNGSEMINAR SPRACHWISSENSCHAFT

ENGLISH SYNTAX BEYOND THE SURFACE

Englisches Seminar, Universität zu Köln

Summer Semester 2003: Thursdays, 2.00 - 4.00pm — Room S87

<http://www.punksinscience.org/kleanthes/courses/ESBTS>

Kleanthes Grohmann — kleanthes@punksinscience.org
Office: Room 104 — Hours: Thursdays, 4.00 - 6.00pm
www.punksinscience.org/kleanthes — Tel.: x2821

DESCRIPTION

In this class we will look beyond the surface syntax of English (Radford 1997) and pay particular attention to the **architecture of the grammar**: the connection between the syntactic computation, Spell Out, and the interface components **PF and LF**. We will discuss material from Adger (2003), chapters from a textbook I'm currently writing in collaboration, and other articles which will be made available in the *Handapparat*; you don't need to buy any textbook.

Readings:

Adger, David. 2003. *Core Syntax: A Minimalist Approach*. Oxford: Oxford University Press.
Hornstein, Norbert, Jairo Nunes & Kleanthes K. Grohmann. 2003. *Understanding Minimalism. An Introduction to Minimalist Syntax*. [This is a textbook in progress, to appear with Cambridge University Press; I will put selected chapters in *Handapparat*.]
Radford, A. 1997. *Syntax: A Minimalist Introduction*. Cambridge: Cambridge University Press.

REQUIREMENTS

Prerequisite for this seminar is a fair knowledge of **generative syntax**, preferably in Government and Binding Theory (GB) and/or the Minimalist Program (MP). There will be **no assignments** except reading. Preparing each class with the **suggested reading** will ensure straightforward lecturing. **Lecturing** is what I intend to do, but I really hope for **active participation**.

Students may obtain a *Schein* for this class for a short paper.

GRADING

If you take this seminar for credit, you may go for a *Schein*, which will be given on the basis of a **short paper**. This should be around **6-8 pages or ca. 3,000 words**. You are **free to choose your topic**, but it should relate to the course material. Please **arrange it with me** in due time, and feel free to come by and **discuss your progress** with me. The paper is due the **day before last class**.

SYLLABUS

April 24: CLASS 1 The Architecture of Grammar GB-in-an-hour, levels of representation	May 1: NO CLASS MAY DAY — NO CLASS! (IT'S TIME AGAIN TO DEMONSTRATE!)
May 8: CLASS 2 Rethinking S-Structure Case Theory, Wh-movement	May 15: CLASS 3 Rethinking D-Structure Recursion, Control vs. Raising
May 22: CLASS 4 The Minimalist T-Model design issues for a theory of grammar	May 29: NO CLASS ASCENSION DAY — NO CLASS! (USE THE TIME OFF TO DO BACKGROUND READING!)
June 5: CLASS 5 Articulations of Phrase Structure VP-shells (ditransitives), Split INFL (agreement)	June 12: NO CLASS WHIT HOLIDAYS — NO CLASS! (TWO CLASSES OFF IN A ROW, THAT CAN ONLY MEAN...)
June 19: NO CLASS POST-CORPUS CHRISTI — NO CLASS! (... PLENTY OF READING AND RESEARCHING TIME!)	June 26: CLASS 6 LF and Wh-Movement interpretation, covert movement
July 3: CLASS 7 The Syntax of Relative Clauses does it involve movement or no movement?	July 10: CLASS 8 Null Operator Constructions OPs & gaps: <i>tough</i> and parasitic
July 17: CLASS 9 Issues in LF-Syntax binding and reconstruction	July 24: CLASS 10 Issues in PF-Syntax Distributed Morphology, head movement
July 30: FINAL PAPER YOUR PAPER IS DUE! to be handed in by 12pm	July 31: CLASS 11 Topic of Your Choice it's completely up to you

NB: This is only a **suggested** course of events. I'd be very happy to **accommodate your specific interests** at any time in the course. The **main objective** of this seminar is to have **syntactic fun!**